


BAYSHORE GARDENS COMMUNITY CHURCH



LOVING GOD, LOVING OTHERS

To all who are spiritually weary and seek rest; to all who are sad and long for comfort; to all who struggle and desire victory; to all who sin and need a Savior; to all who are strangers and want friendship; to all who hunger and thirst for something real and lasting; and to all who come here, this church opens wide her doors and offers welcome in the name of the Lord Jesus Christ



**Please
Silence
Cell
Phones
At This
Time**

BAYSHORE GARDENS COMMUNITY CHURCH

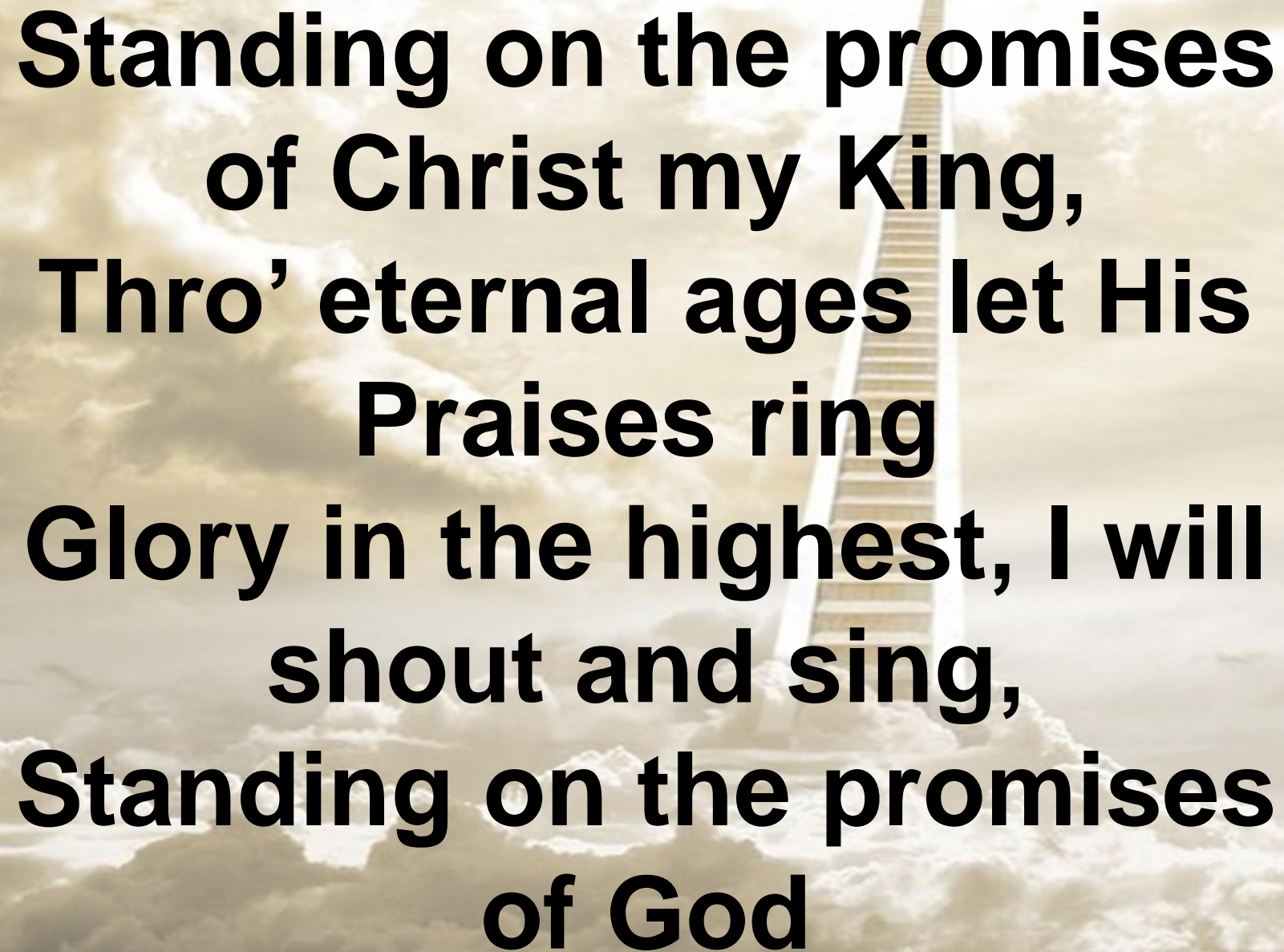


LOVING GOD, LOVING OTHERS

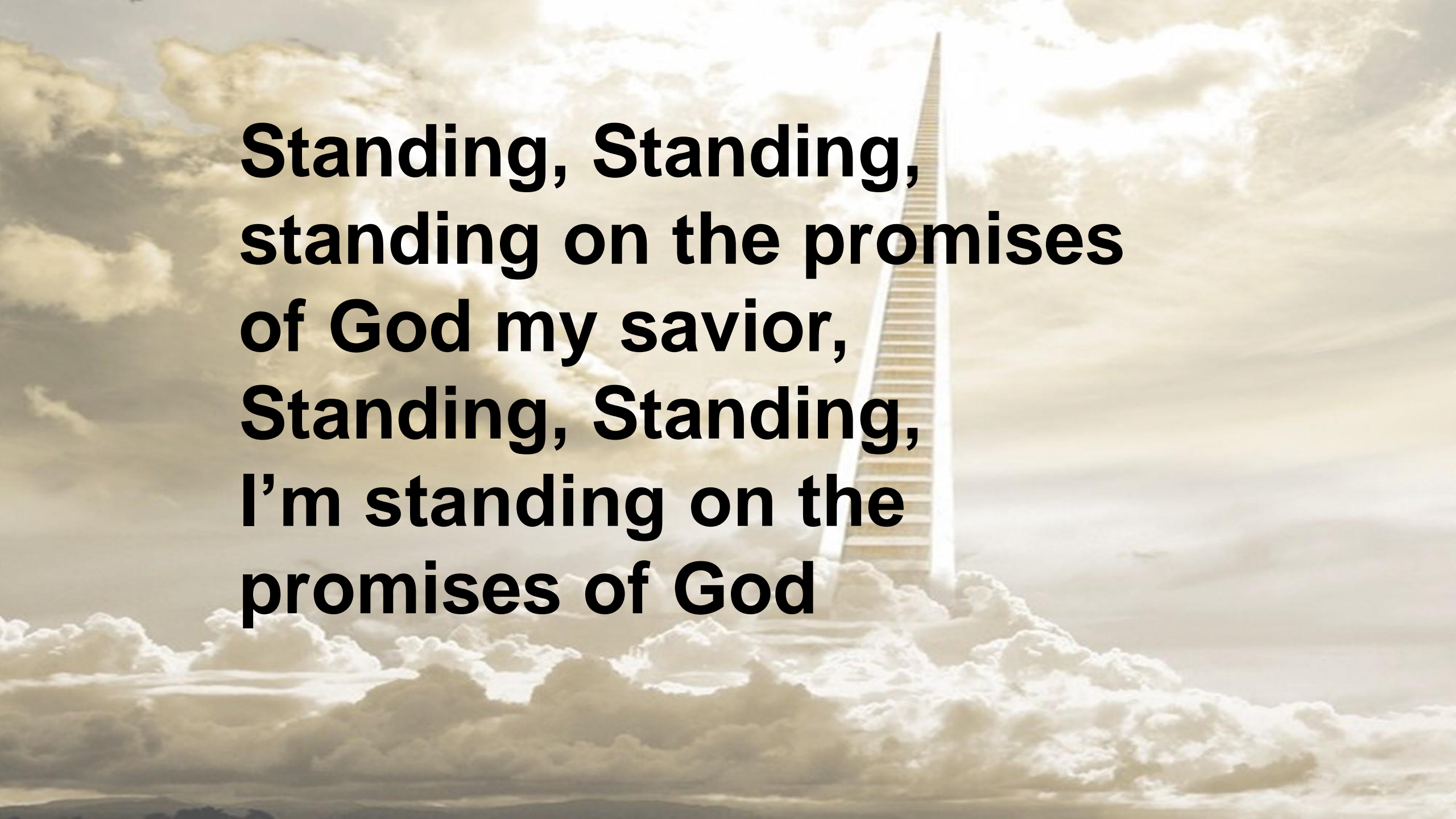


Standing on the Promises

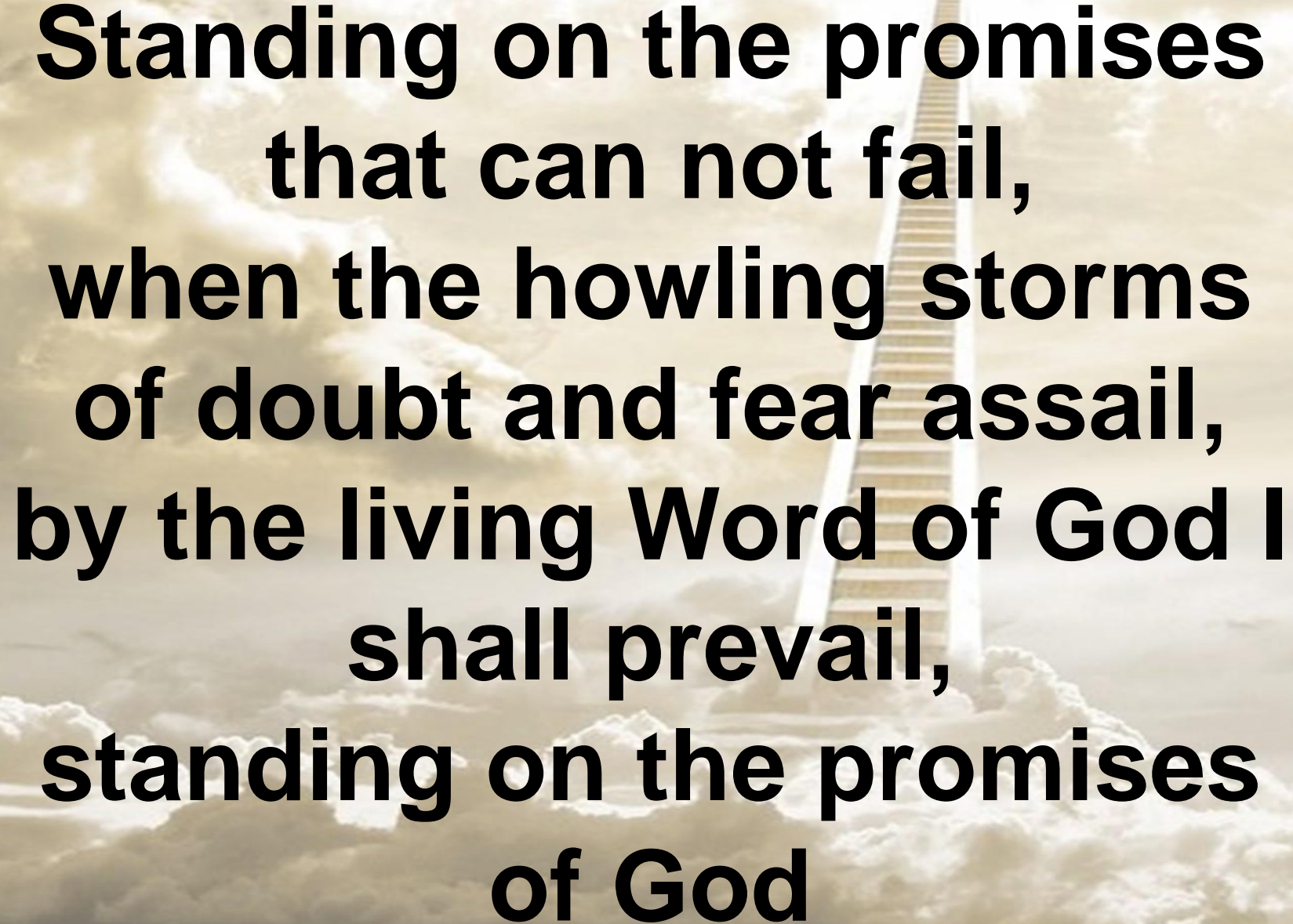
Hymn 410

A tall, narrow, golden staircase or tower reaches vertically from the bottom center towards the top center of the image. The background is a sky filled with soft, white and light yellow clouds, suggesting a bright, hazy day. The overall tone is warm and spiritual.

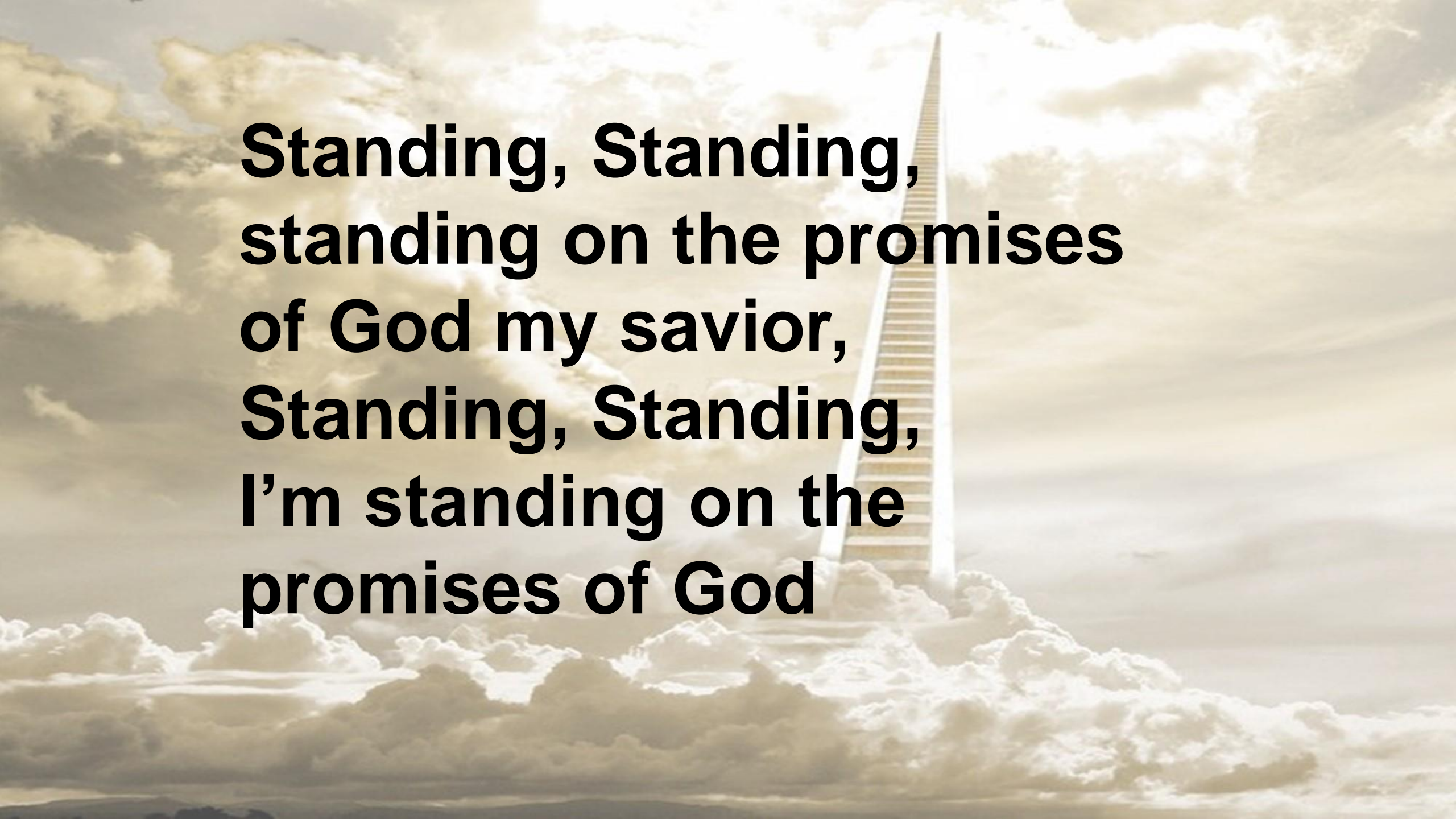
**Standing on the promises
of Christ my King,
Thro' eternal ages let His
Praises ring
Glory in the highest, I will
shout and sing,
Standing on the promises
of God**

A tall, narrow staircase with many steps, reaching from a base of white clouds up to a bright, hazy sky. The sky is filled with soft, golden light and scattered white clouds. The overall mood is one of aspiration and divine promise.

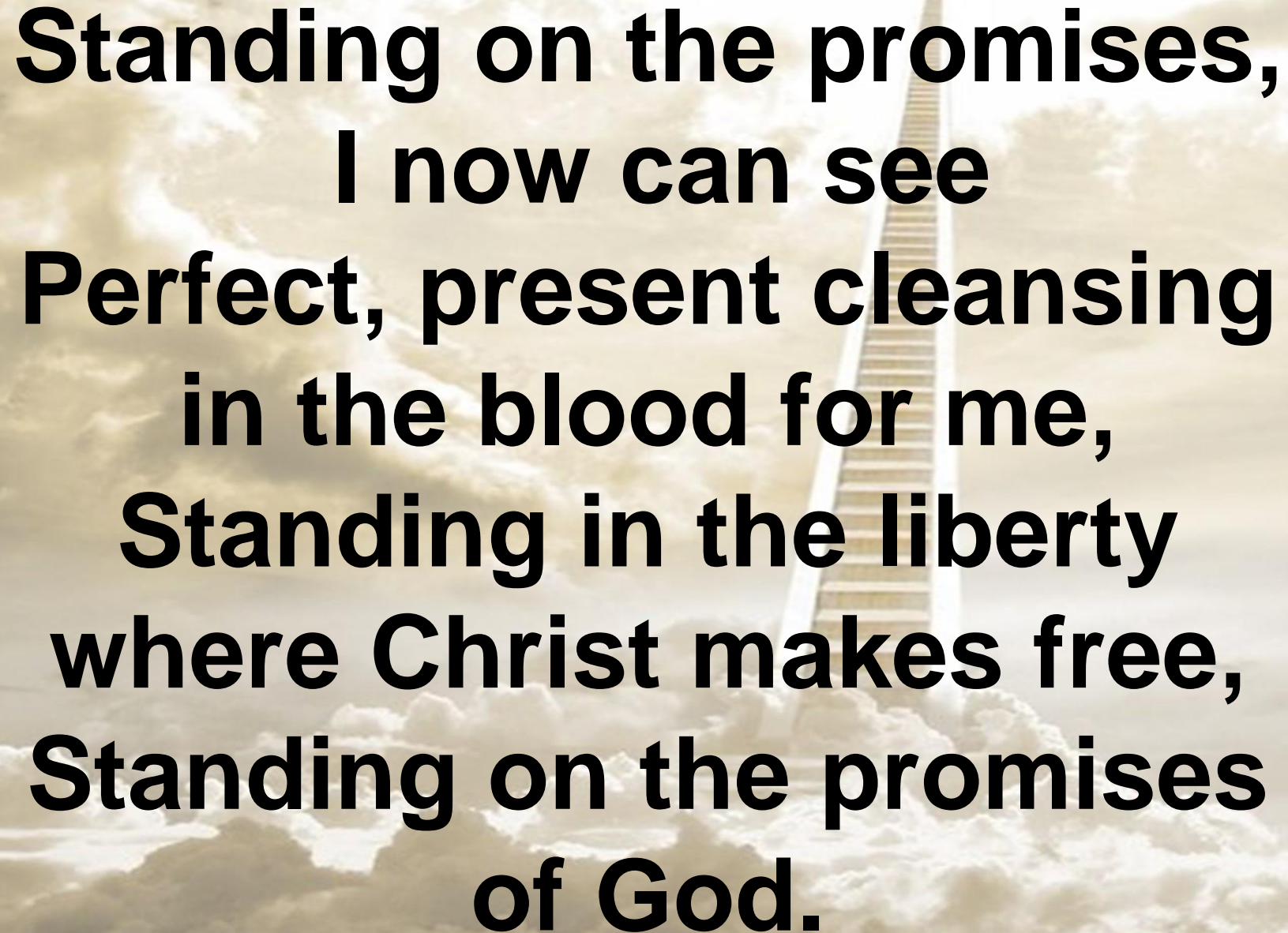
**Standing, Standing,
standing on the promises
of God my savior,
Standing, Standing,
I'm standing on the
promises of God**

A tall, thin tower, possibly a lighthouse or a church spire, reaches vertically from the bottom center towards the top center of the frame. The tower is white with a series of horizontal lines or steps. The background is a vast sky filled with large, billowing white and yellowish clouds, suggesting a bright, sunny day. The overall mood is one of hope and aspiration.

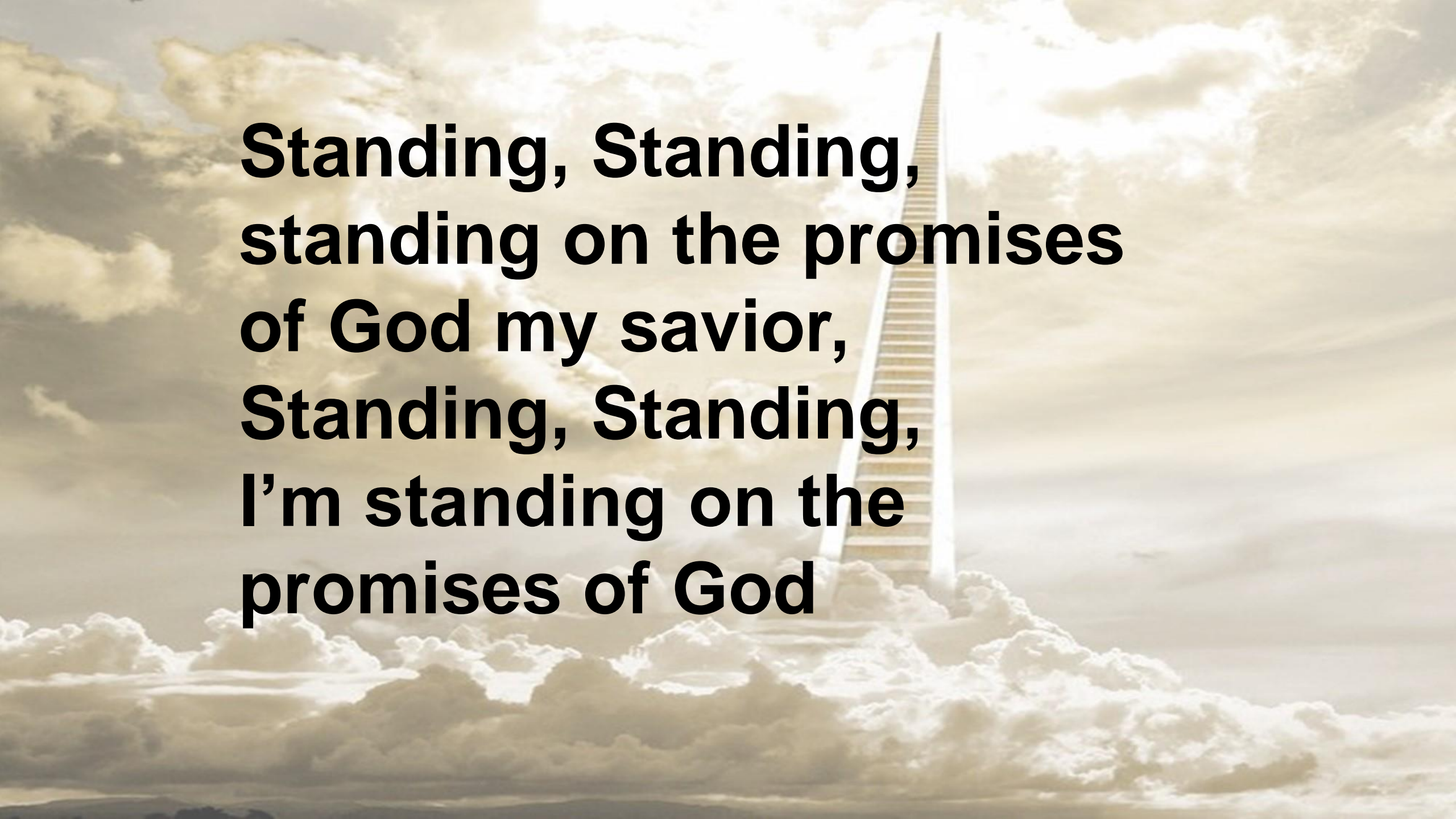
**Standing on the promises
that can not fail,
when the howling storms
of doubt and fear assail,
by the living Word of God I
shall prevail,
standing on the promises
of God**

A tall, narrow staircase with many steps, reaching from a base of white clouds up to a bright, hazy sky. The sky is filled with soft, golden light and scattered white clouds. The overall mood is one of aspiration and divine promise.

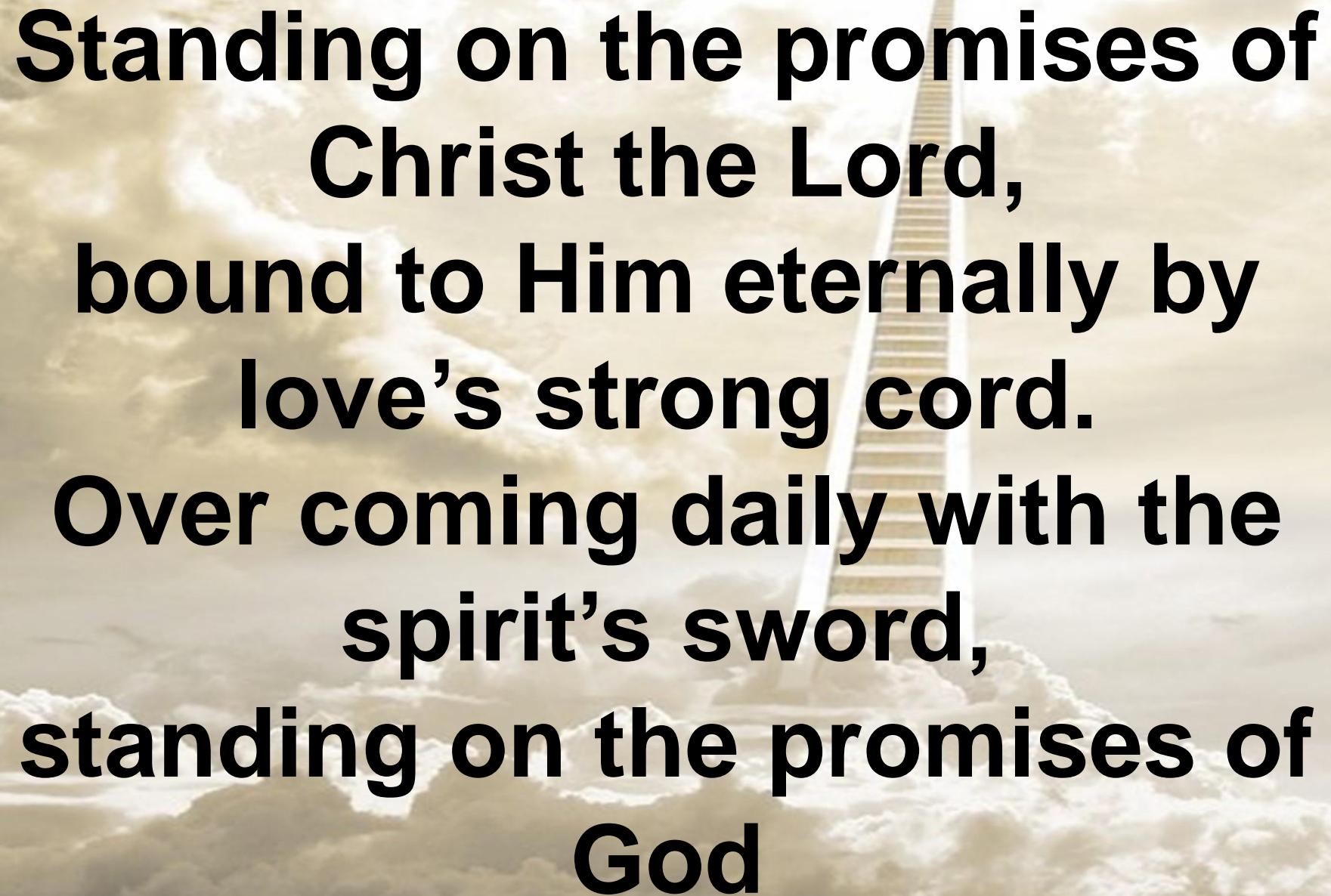
**Standing, Standing,
standing on the promises
of God my savior,
Standing, Standing,
I'm standing on the
promises of God**



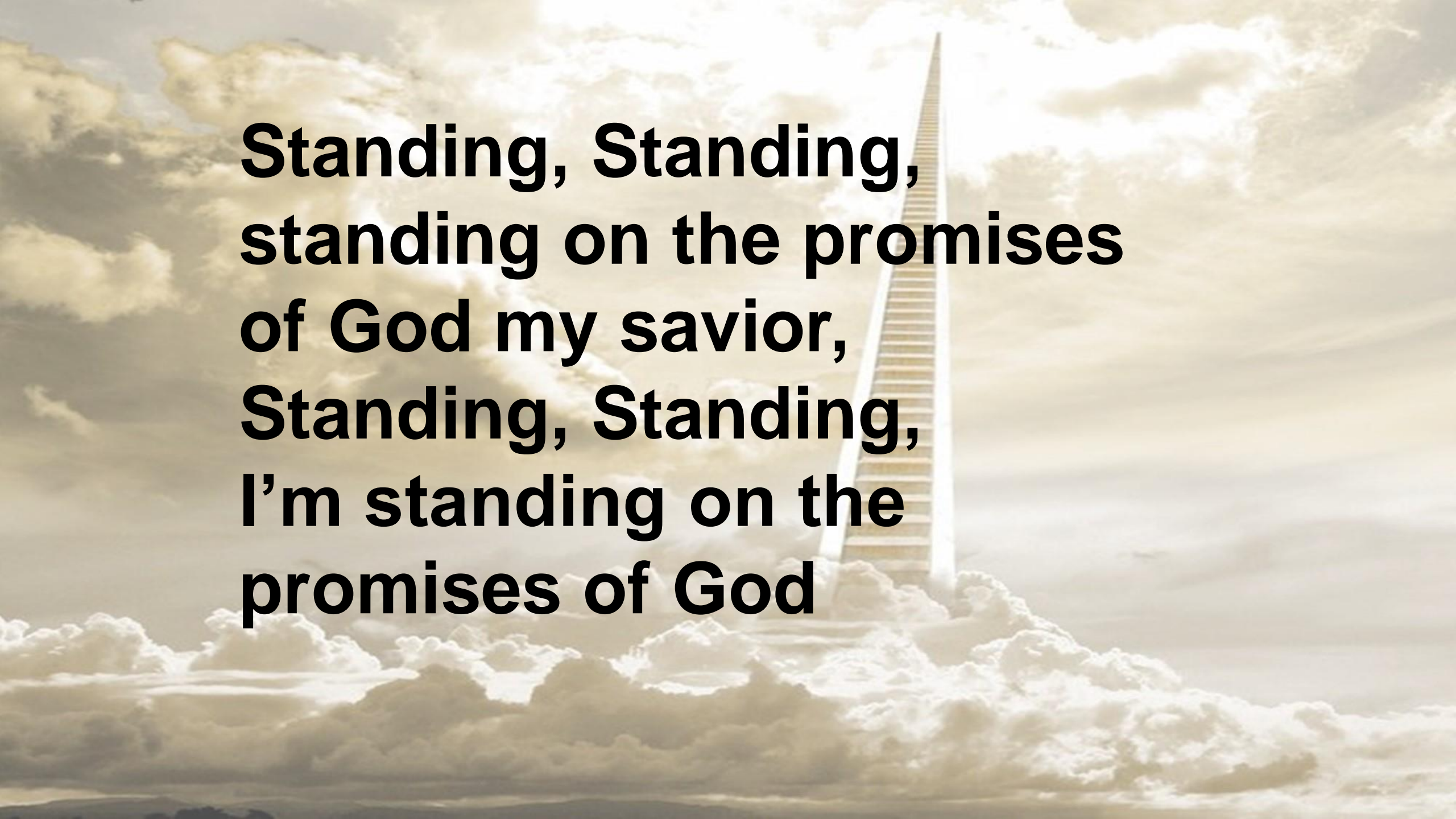
**Standing on the promises,
I now can see
Perfect, present cleansing
in the blood for me,
Standing in the liberty
where Christ makes free,
Standing on the promises
of God.**

A tall, narrow staircase made of light-colored steps, extending from a base of white clouds up to a bright, hazy sky. The sky is filled with soft, golden-yellow clouds, suggesting a sunrise or sunset. The overall mood is one of aspiration and divine light.


**Standing, Standing,
standing on the promises
of God my savior,
Standing, Standing,
I'm standing on the
promises of God**



**Standing on the promises of
Christ the Lord,
bound to Him eternally by
love's strong cord.
Over coming daily with the
spirit's sword,
standing on the promises of
God**

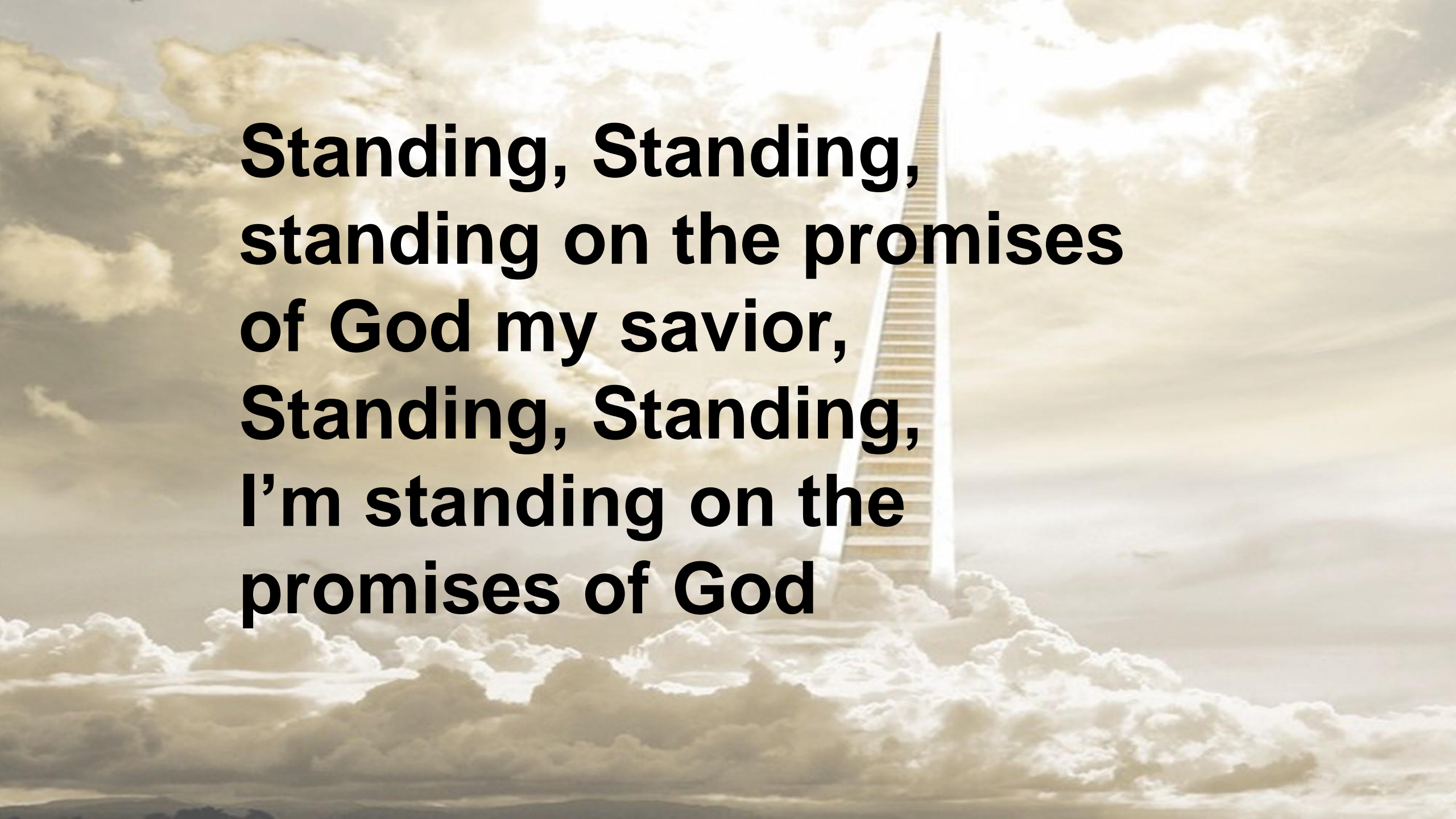
A tall, narrow staircase made of wooden steps reaches from a thick layer of white clouds at the bottom towards a bright, hazy sky. The sky is filled with soft, golden light and scattered white clouds. The overall scene is ethereal and inspirational.

**Standing, Standing,
standing on the promises
of God my savior,
Standing, Standing,
I'm standing on the
promises of God**

A golden staircase with many steps ascends from the bottom center towards the top center of the image, disappearing into a bright, cloudy sky. The clouds are soft and white, with some golden light filtering through. The overall tone is warm and hopeful.

**Standing on the promises I
cannot fail,
listening every moment to
the Spirit's call,
resting in my Savior as my
all in all,**

**Standing on the promises
of God**

A tall, narrow staircase with many steps, reaching from a base of white clouds up to a bright, hazy sky. The staircase is the central focus, symbolizing ascent or a journey. The background is filled with soft, white and yellowish clouds, creating a dreamlike atmosphere.

**Standing, Standing,
standing on the promises
of God my savior,
Standing, Standing,
I'm standing on the
promises of God**



welcome

Opening Prayer

ALL:

**O Lord, our God,
you are always more ready to
give your good gifts to us than we
are to seek them,
and you are willing to give more
than we desire or deserve.**

**Help us so to seek that we may truly
find,
so to ask that we may joyfully
receive,
so to knock that the door of your
mercy may be opened to us through
Jesus Christ, our Savior. Amen.**

Call To Worship

(based on Psalm 91:2; Romans 10:9, 13)

Bill Sandhoff, Liturgist

Reader:

Let us worship God.

People:

**“He is our refuge and our
fortress, our God, in whom
we trust.”**

Reader:

**Let us confess with our mouths,
“Jesus is Lord,”
and believe in our hearts that
God raised him from the dead.**

People:

**“Everyone who calls on the
name of the Lord will be
saved.”**

Reader:

**Let us call upon our true God,
believing him in our hearts,
confessing him with our mouths,
worshiping him in spirit and in
truth**

PRAYER OF CONFESSION

All

**God of everlasting love, we confess
that we have been unfaithful
to our covenant with you and with one
another.**

**We have worshiped other gods: money,
power, greed, and convenience.**

**We have served our own self-
interest instead of serving only you
and your people.**

**We have not loved our neighbor as
you have commanded,
nor have we rightly loved
ourselves.**

**Forgive us, gracious God, and bring us
back into the fullness
of our covenant with you and one
another.**

**Through Christ, our Lord. ...Lord, hear
our prayers.**

A Moment for Silent Confession

CHOIR

“Hallelujah, By and By”

**Words of Assurance
and
Pardon of the Gospel**

Elder Roy Palk, Liturgist

(Isaiah 53:4-6, NRSV)

**Surely he has borne our
infirmities and carried our
diseases;
yet we accounted him stricken,
struck down by God, and
afflicted.**

**But he was wounded for our
transgressions, crushed for our
iniquities;
upon him was the punishment
that made us whole,
and by his bruises we are healed.**

**All we like sheep have gone
astray; we have all turned to our
own way,
and the LORD has laid on him
the iniquity of us all.**



***Spirit of the
Living God***

hymn #389

**Spirit of the living God, fall
fresh on me.**

**Spirit of the living God, fall
fresh on me.**

**Melt me, mold me, fill me,
use me.**

**Spirit of the living God, fall
fresh on me**

**Soul of heaven, heart of
God, wash over me.**

**Soul of heaven, heart of
God, wash over me.**

**Cleanse me, teach me,
hold me, reach me.**

**Soul of heaven, heart of
God, wash over me.**

**Holy presence, love
divine, cast out my fear.**

**Holy presence, love
divine, cast out my fear.
Shield me, free me, call
me, lead me.**

**Holy presence, love
divine, cast out my fear.**

Teaching Moment

“On Being Born Again”

The Lord's Prayer

**OUR FATHER, WHO ART IN HEAVEN,
HALLOWED BE THY NAME.
THY KINGDOM COME, THY WILL BE DONE,
ON EARTH AS IT IS IN HEAVEN.
GIVE US THIS DAY OUR DAILY BREAD,
AND FORGIVE US OUR DEBTS AS WE FORGIVE
OUR DEBTORS;
AND LEAD US NOT INTO TEMPTATION
BUT DELIVER US FROM EVIL.
FOR THINE IS THE KINGDOM,
AND THE POWER, AND THE GLORY FOREVER
AMEN**

OFFERTORY

Offsite contributions can be made via Tithely.com

the instructions are on our website

bayshoregardenscommunitychurch.com

or

checks can be mailed to

6228 26th street west

Bradenton FL 34207

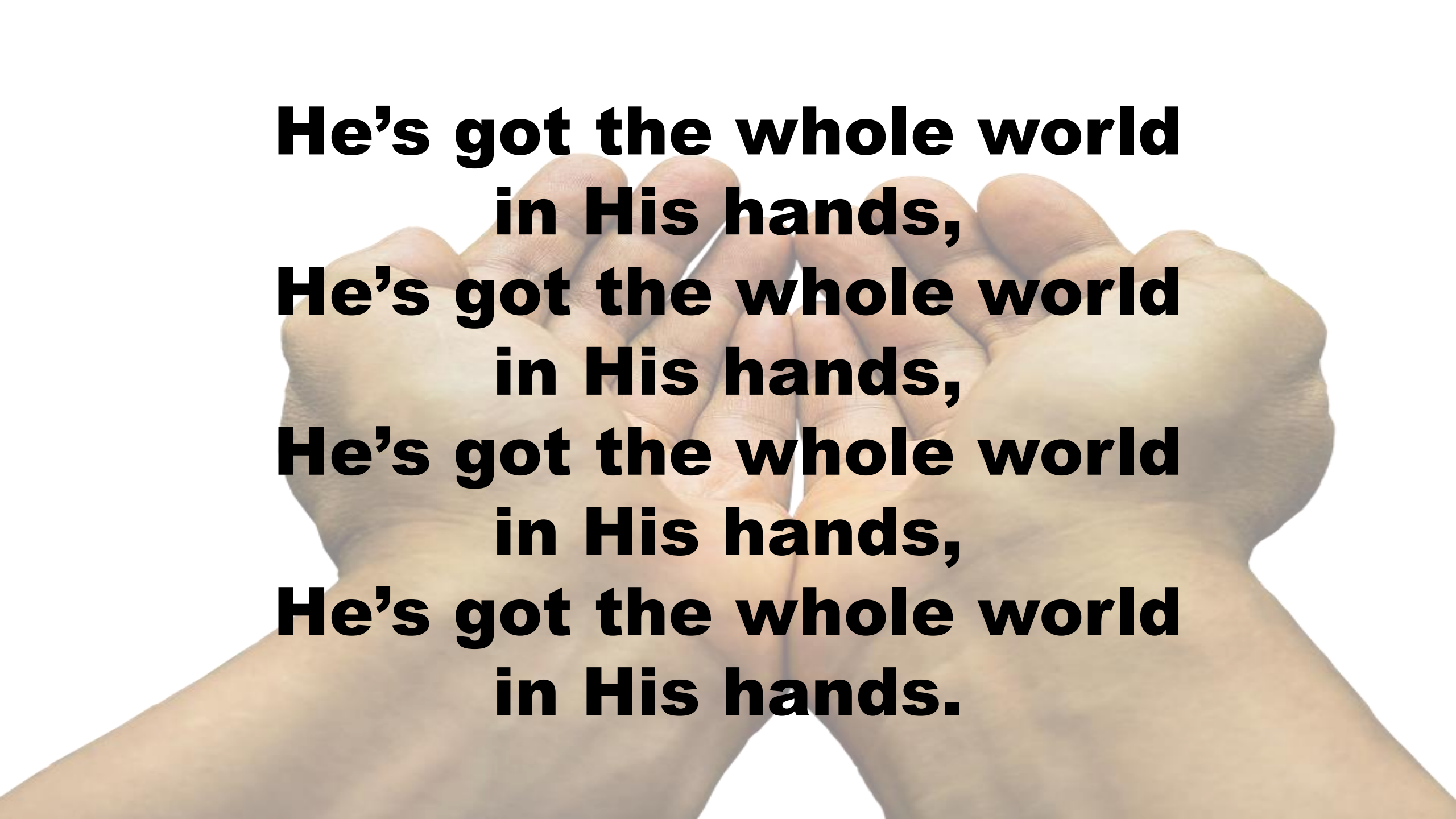
A close-up, grayscale photograph of a computer keyboard. The keys are arranged in a standard QWERTY layout. The text is overlaid in the center of the image.

“Wonderful Peace”
Ken Gallo

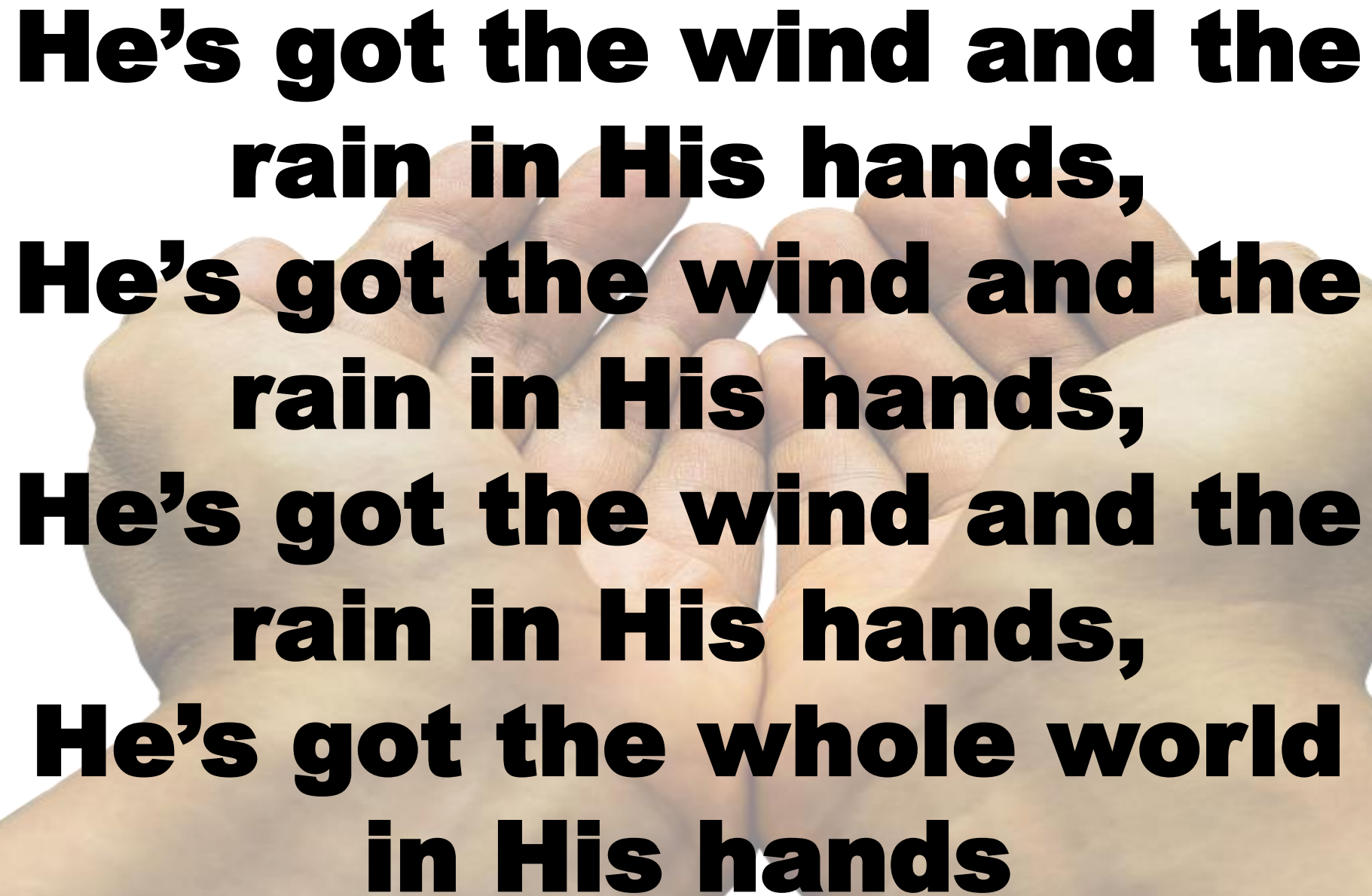


**He's Got The Whole
World In His Hands**

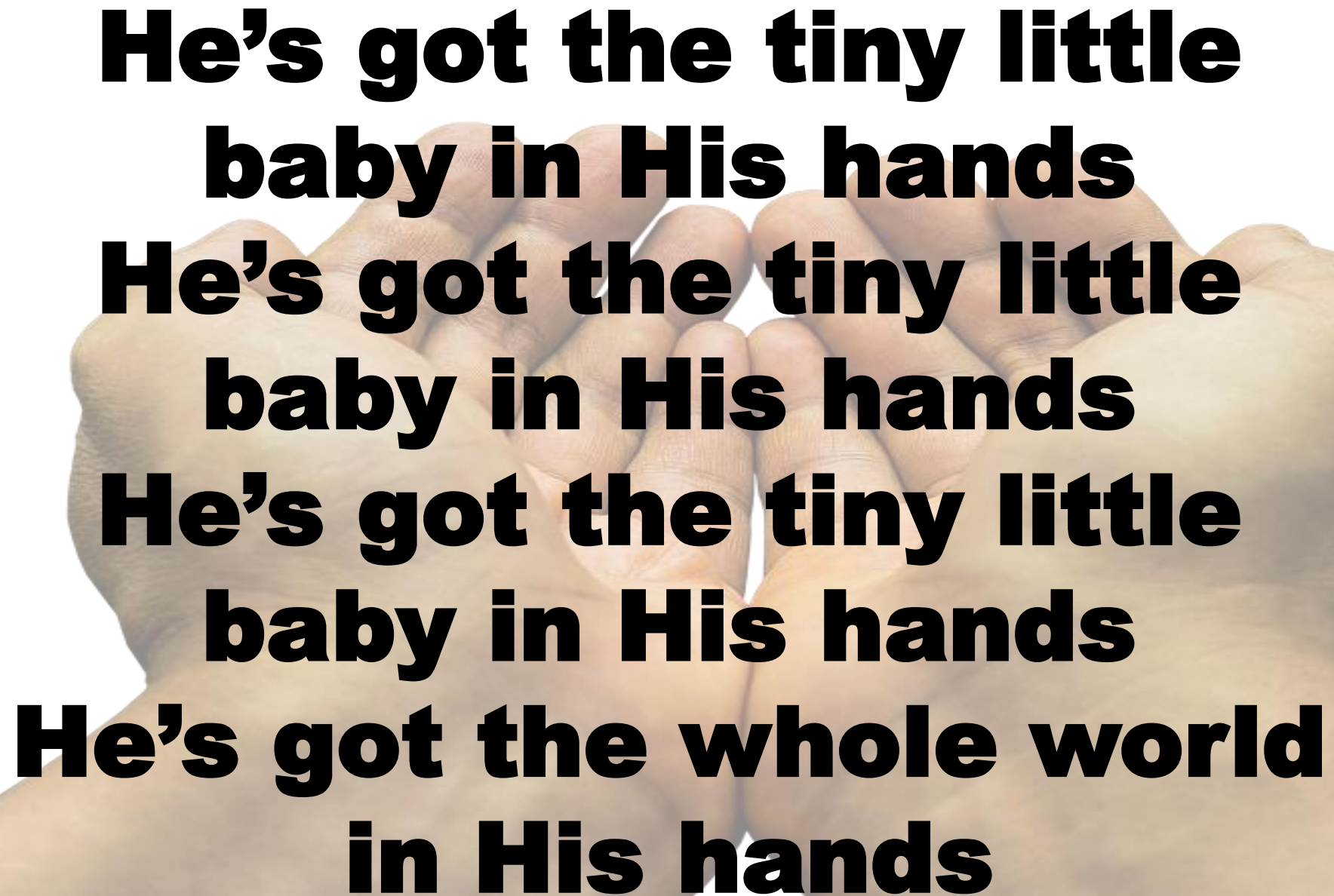
Hymn #562

The image features two hands, palms up, cupped together in a gesture of offering or holding. The hands are positioned behind the text, with the fingers slightly curled. The skin tone is light. The background is plain white. The text is centered and reads:

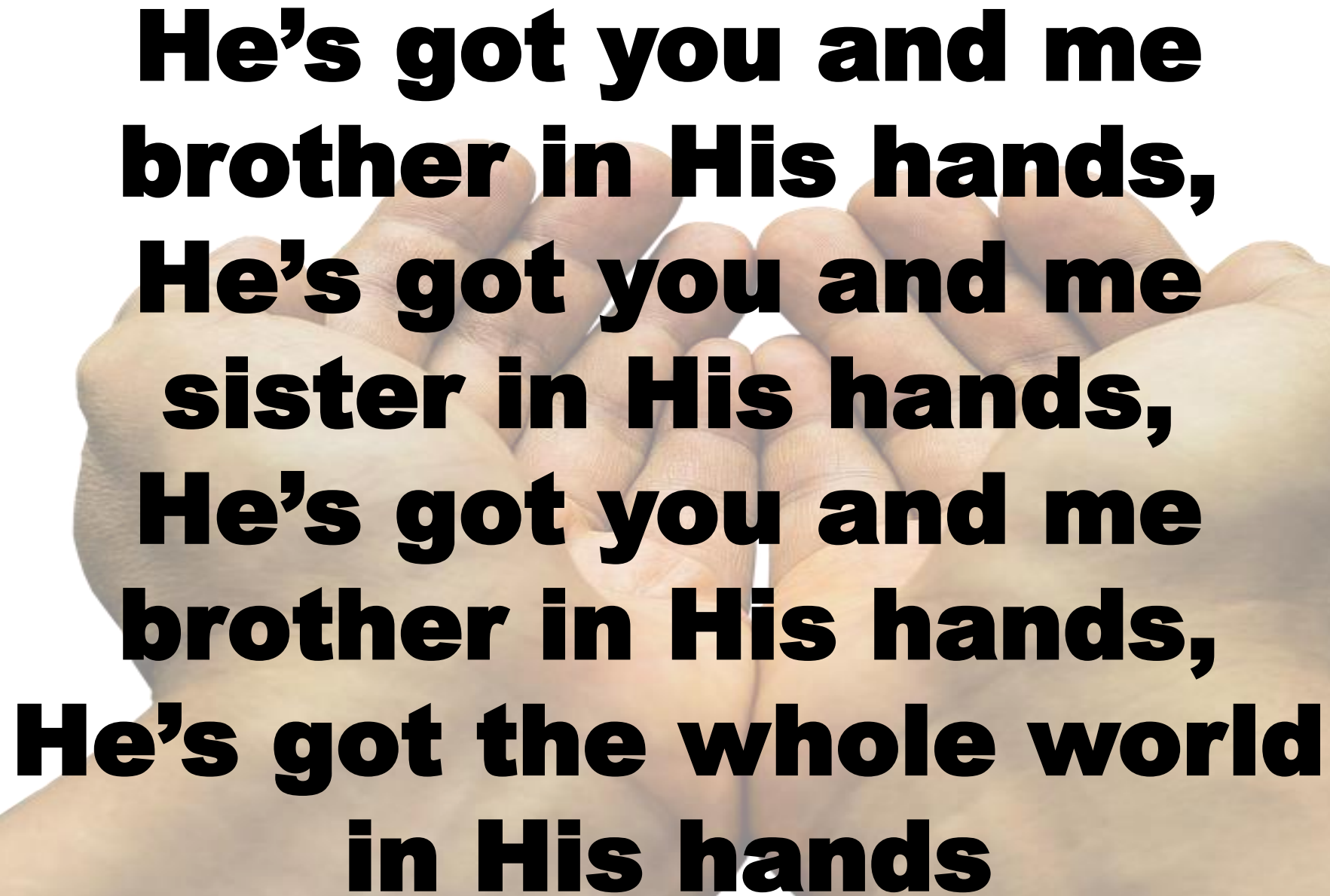
**He's got the whole world
in His hands,
He's got the whole world
in His hands,
He's got the whole world
in His hands,
He's got the whole world
in His hands.**



**He's got the wind and the
rain in His hands,
He's got the wind and the
rain in His hands,
He's got the wind and the
rain in His hands,
He's got the whole world
in His hands**

The image shows two hands, palms up, cupped together in a protective gesture. The hands are light-skinned and positioned centrally against a plain white background. Overlaid on the hands is the text of a hymn, written in a bold, black, sans-serif font. The text is arranged in four lines, with the first three lines repeating the same phrase and the fourth line providing a concluding statement.

**He's got the tiny little
baby in His hands
He's got the tiny little
baby in His hands
He's got the tiny little
baby in His hands
He's got the whole world
in His hands**

A pair of hands, one light-skinned and one dark-skinned, are clasped together in a prayerful gesture, palms facing each other. The hands are positioned behind the text, which is centered over them. The background is plain white.

**He's got you and me
brother in His hands,
He's got you and me
sister in His hands,
He's got you and me
brother in His hands,
He's got the whole world
in His hands**



THE PASTORAL BENEDECTION

God has a plan for you and,
you are EXACTLY where God
wants you to be.

